# Reflective Perspectives: Educating our Community

### Holly Hanna, East Campus

Content Area (Reg.). English

Unit (Ont ): Reflective

Grade Level (Req.): 11-12	Content Area (Re	eq.): English	Perspectives		
Connections to Other Disciplines (     Geography     World History     •	Opt.):				
conflict in struggle t		eq.): To generate empathy and education concerning the in Liberia and to help students better understand the faced by many peers in an attempt to change community pes or minsunderstandings.			
	Objective (Req.): Using primary and secondary sources, students will use research to develop "empathy maps" to find patterns in thinking that highlight integral pieces of information sure to change sterotypes and prior frustrations. Those facts will be shared with the community in some fashion (student choice) to help educate the public and fuel empathy.				
Materials Needed (Req.):  Internet  The Refugee Project site http://www.therefugeeproject.org/#  World wall map stickies Mighty Be Our Powers - Gbwoee		New Vocabula • empat	hy t - on a larger scale		

Anticipatory Set/Introduction [Inquiry Question is required] (Req.): What do you know about Afria? Liberia? How do you feel about Africa? Liberia? Why?

## Instructional Sequence/Procedure (Req.):

Grade Level (Reg.): 11-12

- 1. Discussion about Africa the actual size (http://kai.sub.blue/en/africa.html) and the stereotypes. Empathy map introduced (this is what I think/stereotype now as a piece of information changes my mind, I will move to next level indicating what piece of information changed my way thinking and why). Look at Refugee Project interactive map.
- 2. Students will explore ten facts about Liberia (to provide background info). Lists will be shared out, placed on stickies, and categorized on the wall. Empathy maps visited
- 3. Students will view Leymah Gbowee's TEDTalk and discuss her message. Empathy maps will be visited
- 4. For three weeks, students will analyze the voices within Gbowee's book, Mighty Be Our Powers we will collect facts, psychologically despairities, and powerful quotes on stickies and will categorize on the wall.
- E. After every chanter, when etickies have been created, students will visit their empathy mans

- our environment affects our personalities and our health. We will also discuss movement and the trauma that occurs (God Grew Tired of Us).
- 6. Upon finishing the book, students will visit their entire empathy map from their beginning thoughts, stereotypes, and misunderstandings to current perspectives. They will choose three points in which they experienced the greatest shifts. Using facts, quotes, etc. from the book (properly cited) students will explain those shifts through a reflection with supported evidence (from text). The reflection must be at least 3-5 pages in length. (1 week rough draft & final draft)
- 7. Students' experiences will be shared with the class and charted as a whole on an oversized empathy map. Each student will use a different color.
- 8. Students will analyze shifts in patterns and thoughts, analyzing what pieces of information created the most positive shifts.
- 9. Together, students will brainstorm a tentative, culturally-sensitive method to educate the public and encourage empathy by using their previous findings (but not without input and support from the Liberian population)
- 10. Unit #2 will follow students will interview members of the Liberian population, gaining insight about community struggles and needs to make collaborative decisions on how to educate the public

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Formative Evaluation (Req.): empathy maps, continuation of facts, quotes, etc., class discussions

Assessment (Req.): final reflection paper, ideas about implementation of culturally-sensitive information to educate the public

### Iowa Core Curriculum Standards Used (Req.):

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the textsays explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

RL.11-12.6 Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony)

- W.11-12.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence
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#### Common Core Curriculum Standards Used (Opt.):

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NGS Standards Used (Req.):					
• Standard 1. How to use maps and other geographic representations, tools, and technologies to					
acquire, process, and report information from a spatial perspective.					
• Standard 4 The physical and human characteristics of places.					
Standard 5. That people create regions to interpret Earth's complexity.					
• Standard 6 How culture and experience influence people's perceptions of places and regions.					
Standard 12. The processes, patterns, and to	<ul> <li>Standard 12. The processes, patterns, and functions of human settlement.</li> </ul>				
<ul> <li>Standard 14. How human actions modify t</li> </ul>	he physical environment.				
<ul> <li>Standard 15. How physical systems affect human systems.</li> </ul>					
Standard 16. The changes that occur in the meaning, use, distribution, and importance of					
resources.					
Standard 17. How to apply geography to interpret he past.					
Standard 18. How to apply geography to in	terpret the present and plan for the future.				
Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):				
Click here to enter text.	•				
• Place	•				
Human- Environment Interaction	•				
Movement					
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21 <sup>st</sup> Century Universal Constructs (Opt.): Realizing others' perspectives, civic action					
Other Disciplinary Standards (Opt.):					
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Other Essential Information (Opt.):					
Other Resources (Opt.):					
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