

Cherniowa Geographic Alliance of Iowa

This lesson was developed June/July 2013 as a collaboration between Mid-Iowa School Improvement Consortium (MISIC), Geographical Alliance of Iowa (GAI), National Geographic Society (NGS), and the University of Northern Iowa (UNI) to provide lessons reflective of the intent of the K-6 Iowa Core geography (global stewardship) and literacy standards. The lesson is part of a unit of instruction taught in a MISIC district and developed by a practicing teacher. Model lessons were to be 2-4 days in length

The intent of the model lesson is to:

•illustrate the pragmatic value of teaching literacy and social studies standards together (integrating the literacy skills so student can apply and synthesize the skills learned in literacy instruction),

•demonstrate that implementation of the 2010 Iowa Core Literacy standards starts with small steps, and

•to make visible a "sampling" of developed or vetted tools resources from MISIC, GAI, and NGS . (MISIC tools/resources are password protected for use by MISIC member districts while GAI and NGS materials are generally open-source) in the left column of the lesson.

Lesson Title	How 'Bout Them Hawks!
	OVERVIEW
Invitation to View Lesson	How did this state come to be? Why is Iowa called the Hawkeye State? This Iowa history lesson explores early inhabitants who interacted with the geography of our state. This social studies lesson uses content to foster reading and writing. Students use evidence from primary and secondary source texts to answer text-based questions worth asking (Iowa Core intent). What was it about this land that drew in the likes of Black Hawk, then Julien Dubuque, Louis Jolliet, a sergeant named Charles Floyd, and the Charles Ingalls family?
Contact Information	Teacher: Julie Tremmel District: Sigourney Community School District Email: julie.tremmel@sigourneyschools.com
Image and Citation	Chief Blackhawk http://lincoln.lib.niu.edu/blackhawk/gal/blackhawk1.html#about
purposefully: • align standards, assessment, and instruction • gives specific direction to teachers • identify resources and instructional materials • identify clear/focused daily goals • select appropriate teaching strategies • identify and teach key vocabulary • implement formative assessment • ensure horizontal articulation • scaffold for "success" select viable and worthy content	Students will learn about the Ioway Indians and others who lived and thrived here while considering the influence of Iowa's geography on them and on all of us who have followed. The value of primary and secondary resources will be studied.
Number of Days Note: It is always important to ask: Is a unit/lesson manageable in the time allotted? Is the unit/lesson worth the time of teacher and students?	2 days out of 4 week unit
Grade Level	5

Concepts	<ul> <li>Primary and Secondary sources have similarities and differences.</li> <li>Natives lived here long before Europeans arrived.</li> <li>People settle in places suited to their wants and needs. These people include the natives who were here first and the Europeans who came later.</li> <li>Land, rivers, and resources influence exploration, settlement, and lifestyle.</li> </ul>
Iowa Teaching Standards Reflected in Planning a Lesson Using this Design http://www.boee.iowa.gov/stndrds.ht	The Iowa teaching standards are about planning/preparing, managing, delivering, and reflecting about instruction. Producing this lesson provided evidence of the following criteria in the Iowa teaching standards.
ml	Standard 2: Demonstrates competence in content knowledge appropriate to the teaching profession. The Teacher:
A rubric for teachers to self-evaluate where they are on the seven criteria to the right is at the end of this lesson.	<ul> <li>a. Understands and uses key concepts, underlying themes, relationships, and different perspectives related to the content area.</li> <li>b. Uses knowledge of student development to make learning experiences in the content area meaningful and accessible for every student.</li> <li>c. Relates ideas and information within and across content areas.</li> </ul>
	<ul> <li>d. Understands and uses instructional strategies that are appropriate to the content area.</li> <li>Standard 3: Demonstrates competence in planning and preparation for instruction. The Teacher:</li> <li>c. Uses student developmental needs, background, and interests in planning for instruction.</li> <li>d. Selects strategies to engage all students in learning.</li> <li>e. Uses available resources, including technologies, in the development and sequencing of instruction.</li> </ul>
PURP	OSEFULLY PLANNING for MAXIMUM LEARNING (1)
Learning Note: When planning for instruction consideration of what we know about how students store and retrieve information is crucial with so much to teach in 179 school days. Some strategies that can be used are: •Local to global • Hook senses first • Chunk it • Memory spaces 7 + - 1 in MS and 2 +- 1 in K • 8 to 2 engagement ratio • Less is more in content covered per period • Learning strategies used • Ramping lesson to reduce stress • Stimulating and engaging lesson • Relevant content • Focus the learning activities	The collaborative learning, whole class discussion, and writing activity of this lesson supports the following how the brain remembers strategies: •Engaging lesson •Relevant content •Less is more covered per day •Focus the learning activities
<b>Development</b> <i>Note:</i> With so much talk about standards we often forget to critically think about the whole child in planning for instruction. How does our basic knowledge of the physical, intellectual, and social/emotional development by age span get considered in selecting learning activities? A good source for elem. age groups can be found at: https://store.extension.iastate.edu/ProductList.asp x?Keyword=ages%20and%20stages or http://www.extension.iastate.edu/4hfiles/V195090 2FAgesStages.PDF	

Directly Taught in the Length of this       Reading         Lesson       Reading         Lesson void: A lesson or unit should be aligned to the standards that will actually be taught and assessent with a divitives.       RL5.2 Determine two or oner main ideas or a text and explain how they are supported by details; summarize the text.         Note 2: Standards referenced here can be found ifferences in the point of view they represent.       Writing         Note 2: Standards referenced here can be found ifferences in the point of view they represent.       Writing         Nore 1: Literacy       Iteracy         IA Core Literacy - Intp://inficiowa.org or the low 2Core are vary long. As we unfold the new tere or carrify meaning of uknown and multiple-meaning words and phrases indards a lesson or unit my not target everyting about a standard but will build on by unarter.       U.5.4 Determine or clarify meaning of uknown and multiple-meaning words and phrases in grade 5 reading and content, choosing flexibly from a range of strategies.         Standards Insight is another source of indestanding the ew literacy standards.       Use common, grade appropriate Greek and Latin affixes and roots as clues to meaning of a word or phrase.         NGS ideas on how every K-12 CCSS Literacy indication national geography.       Use common, grade appropriate Greek and Latin affixes and roots as clues to meaning of a word or phrase.         NGS ideas on a building to the teaching of company.       Ite and digital, to find the pronunciation and determine or a clarify the precise meaning of Key words and phrases.         NGS ideas on weavery long. And publis
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<ul> <li>standards that will actually be taught and assessed in the lesson or unit. This does not mean listing the first one vite the exact one the standards that are just supported. The focus is on a ligned target and assessment with activities.</li> <li><i>Harget</i> and and sin the less on or and may not target everything about a standard but will build on by everything about a standard but will build on by everything about standards and but will build on by everything about standards and but will build on by everything about standards and but will build on by everything about standards and but will build on by everything about standards and but will build on by everything about standards and but will build on by everything about standards and but will build on by everything about standards and phrases.</li> <li><i>Standards</i> and standards that will build on by everything about standards and phrases. It is and the reacting of geography- interactions, interronnections, and implications as way of relating of geography wince 1984 Recently interactions, interronnections, and implications as way of relating geographic comriduction and build there is of geography- interactions, interronnections, and implications as way of relating geographic comriductions and information about the eart (maps, globes, graphs, tables and photographs) to find performation about the eart (maps, globes, graphs, tables and photographs) to find performation about the cart (maps, globes, graphs, tables and photographs) to find performation about the cart (maps, globes, graphs, tables and photographs) to find performation about the cart (maps, globes, graphs, tabl</li></ul>
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And more specifically it means Give examples of how the location of an area has affected
the culture of the people; Identify examples of physical and cultural barriers to population movement and migration; Locate human features such as cities, capitals,
and roads on a map of North America; Examine the interaction of human beings and
their physical environment.
SS.03-05.H.06-Understand the effect of geographic factors on historical events.
SS.03-05.03.05-Knows the geographic factors that have influenced people and
events in the past. More specifically it means Understand how geography has
provided the context in which history has occurred over time and impacted historical
events; Identify the impact of geographic systems on historical events, predict the
role of geography on current social, political, and historical events.
National Geographic Standard Connections 5 Themes of Geography
Human and environmental interactions
• Movement
<u>3 I's of Geography</u>
• Interactions

Unit Background/ Prior Knowledge/	This lesson will be an introduct	ion to a unit on Iowa history. I	Many students are Iowa
<ul> <li>the following when designing a lesson to get at student misconceptions.</li> <li>What misconceptions need to be addressed before new learning takes place?</li> <li>What are the tasks/skills/background knowledge needed for completion of this lessons content (geography, literacy, 21<sup>st</sup> Century)?</li> <li>What academic language needs to be put in place and reinforced for students?</li> <li>What will be challenging for the student?</li> <li>How will I support background knowledge that moves beyond facts and isolated skills?</li> </ul>	"settling" a land. I begin the school year with Iow home. As we're developing class other, we begin the year with a We begin with Iowa's native in settlers. This initial practice in using inf information, and in sorting the	e lesson is meant to engage stu ow that Iowa's nickname honco oned for refusing to honor a tr ousand people lived (here) fisl forest." -p. 24 Iowa: Past to Pr lation that follows animal herd wa history because I believe it? ssroom relationships, learning focus on the name of our state habitants and then move on to formational text to build knowl worthy from the trivial, will be	idents with familiar popular ors Chief Black Hawk nor, more eaty. They may not realize that hing in the rivers and gathering esent. They may be unfamiliar is rather than building towns and is best to start learning close to names and details about each and details that make it special. European explores and white ledge, to uncover interesting e a basis for learning in the Iowa
How can you quickly determine your students' prior knowledge on a topic? You might try one of the classroom assessment techniques suggested by Thomas Angelo and Patricia Cross. The following technique selected from <i>Classroom Assessment Techniques</i> . Focused Listing, as the name implies, focuses students' attention on a single important term, name, or concept to help instructors assess what the students believe to be the most important points related to that particular topic. The instructor can then gauge how to adapt the curriculum so that it builds upon students' pre-existing knowledge structures.	history unit and throughout the chronological review of Iowa's will be the focal point. Students take notes. Each (or pairs, or sn complete a time line beginning important entries should include nomads and farmers, major eve and American Indians today. Ev places, and events to research a	first inhabitants. A bulletin bo will use the text book, books, hall groups) will be responsible with first inhabitants in Iowa a but are not limited to: arrival nts such as the Sioux City Mar yentually, students will choose	and with Black Hawk's picture , and online sources to read and e for supplying a recipe card to about 12,000 years ago. Other l of explorers and settlers, ssacre and the Black Hawk War,
<ol> <li>Select an important topic or concept that the class is about to study and describe it in a word or brief phrase.</li> <li>Ask your students to write that word or phrase at the top of a sheet of paper as the heading for a Focused List.</li> <li>Ask your students to write down the most important points they associate with the word or phrase. Set a time limit and/or a limit on the number of items you want your students to write. Two or three minutes and five to ten items are usually sufficient.</li> </ol>			
understand the topic they are about to study, and then to adapt the curriculum so that it incorporates their understanding (p. 126-131). Academic (Tier III) Vocabulary	words to front-load	Words using context	Instructional methods

<ul> <li>Note: Tier 2: Academic Vocabulary are words far more likely to appear in written texts than in speech. They are highly generalizable, found across many types of texts, and often represent subtle or precise ways to say relatively simple things-saunter instead of walk:</li> <li>words from informational text like analyze, relative, vary, formulate, specify, accumulate, theory, principled, generation, manipulate, wrought, complex, obvious</li> <li>words from technical texts like calibrate, itemize, periphery, verify, construct,</li> </ul>		<ul> <li>agent</li> <li>ascend</li> <li>circus sideshow</li> <li>descend</li> <li>exhibition</li> <li>flesh</li> <li>fly for Missouri</li> <li>hospitality</li> <li>hostilities</li> </ul>	Place names will be shown on wall map. Contextual Redefinition (Explanation document included at end of lesson)
<ul> <li>illustrate, fluctuate, function, feasible, innovation, technical, relative</li> <li>words from literary texts; misfortune, dignified, faltered, unabashedly, declarative, plot, style</li> <li>Tier 2 words are especially important to comprehension and should be emphasized.</li> </ul>		<ul> <li>humiliation</li> <li>jeopardy</li> <li>mission-house</li> <li>partook</li> <li>principally</li> <li>providentially</li> </ul>	
Estimates indicate that there are about 7,000 words for tier 2 or 700 per year. Divided by content that is about 60 per year for each of the four core with additions from arts, career/tech, PE . Criteria for good Tier 2 words includes: important to understanding the text, high use across contents, instructional potential by connecting similar words and concepts around it, add precision to conceptual understanding. Tier 2 words are seldom supported in text.		<ul> <li>spared</li> <li>recollections</li> <li>score</li> <li>severed</li> </ul>	
A good guide for selecting Tier II words can be found at http://www.ride.ri.gov/Portals/0/Uploads/Docume nts/Common-Core/Instructional-Guide-for- Academic-Vocabulary-blank.pdf or go to http://vocablog-plc.blogspot.com/ for a great set of criteria from Frey and Fisher.			
	PROCEDURES for MAXIN	MUM LEARNING	
	<ul> <li>Morain, &amp; Lynn Nielsen. (&amp;</li> <li>Markers for writing on recipe</li> <li>Recipe cards for classroom d</li> <li>Student journals for note taki</li> <li>Scratch paper for rough draft</li> <li>Tape or staples to attach recip</li> <li>Map from Teacher's Guide for (Included)</li> <li>Primary Source Material: "H Tribe (unabridged)" p. 17 from (Included)</li> </ul>	vk suitable for bulletin board eent: The People and Prairie, Accompanying Teacher's C e cards for classroom display lisplay/bulletin board ing (Optional) ts (Optional) pe cards to classroom displa for Iowa Past to Present 3 <sup>rd</sup> E fenry Schoolcraft's Account om Teacher's Guide for Iowa	display (Included) by Dorothy Schwieder, Thomas Guide) y/bulletin board dition. Handout 2-1, p. 14. of the Migration of the Ioway a Past to Present 3 <sup>rd</sup> Edition.
	<ul> <li>Primary Source Material: "Sarah Nossaman's Story" pp 20-21 from Teacher's Guide for Iowa Past to Present 3<sup>rd</sup> Edition. (Included)</li> <li>Secondary Source Material "The Death of Blackhawk" p. 19 from from Teacher's Guide for Iowa Past to Present 3<sup>rd</sup> Edition. (Included)</li> </ul>		

Procedure: (3)	Day 1
q Daily Goal	• Essential Question/Daily Learning Goal: How are primary sources and secondary sources
q Hook Instruction	similar? How are they different?
q Scaffolding for Success q Assessment Range (2)	<ul> <li>Hook and hold interest: Iowa is called as the Hawkeye state. The University of Iowa proudly calls its athletic teams the Hawkeyes. Iowa gets its nickname from a Sauk (Sac) Indian chief named Black Hawk. The United States army has Black Hawk helicopters.</li> </ul>
Note on Scaffolding: the purpose of scaffolding for success is to provide all students with multiple opportunities to engage with text of appropriate complexity for the grade level; including appropriate scaffolding directly experience the normality of the text.	Who was the man we call Black Hawk? A great warrior? Was he someone we admire, or someone we hated? Was he ever sent to prison, or did we make statues of him? Did he know any U.S. presidents? Where is his grave and what happened to his bones?
complexity of the text. It provides extensions and/or more advanced text for students who read well above grade level text	• Instructional Strategies/tools for teaching, coaching, and inquiry: Compare and contrast the the primary and secondary source documents: "Sarah Nossaman's Story" and "The Death of Blackhawk."
band. It gradually removes supports, requiring students to demonstrate their independent capacities. It integrates appropriate supports for	• Scaffolding for Success/Interventions: Teacher may read text aloud. Students may work in small groups or as partners.
reading, writing, speaking and listening for students who are ELL, have disabilities, or read well below the grade level text band.	• Assessment for Learning (Formative): Use the Double Bubble template to record similarities and differences in the two accounts of Black Hawk. (template below)
Procedure: (3)	Day 2
q Daily Goal q Hook Instruction q Scaffolding for Success	• Essential Question/Daily Learning Goal: How did the Ioway Indians utilize the geography and resources of this region? Where do we live in comparison to where they lived and how similar are our choices?
<b>q Assessment Range (2)</b> Note on Assessment Range: Formative assessment is assessment for learning and summative assessment is assessment of learning. A good unit uses both. An assessment is formative or summative based upon the teacher use of that tool. Note on Strategies: Two good sources on promising strategies can be found at	and no help is coming. There are no schools, factories, or traditional jobs of any kind. You and your family, including most of your aunts, uncles, grandparents, cousins, and all your distant kin are together. You can help each other, but you're on your own. You don't have a house or a car nor even a road to follow. And not only is there no Internet, there is no TV, there is no radio, and there are no phones. You don't have running water and harnessing electricity has not even been imagined. What would you do? What would you need to do, to survive?
http://educateiowa.gov/index.php?option=com_co ntent&view=article&id=2102&%E2%80%8BIte mid=2698 and http://www2.ed.gov/nclb/methods/whatworks/edp icks.jhtml	Share. Write down ideas then discuss how people can "live off the land." Pair up with a partner to share your ides. Then:
A good source for writing templates for grades 4- 12 can be found at http://www.literacydesigncollaborative.org/wp- content/uploads/2012/02/LDCTemplateTasks.pdf Note 2: A good source for web 2.0 ideas is at http://edorigami.wikispaces.com/	<ul> <li>2. Instructional Strategies/tools for teaching, coaching, and inquiry: <u>Read-Pair-Share.</u> <u>RI.5.2</u></li> <li>Distribute and/or display map of Ioway Indian movement throughout the region.</li> <li>Distribute written explanation of the movement. Abridged version is on page 22 of Iowa Past to Present, The People and the Prairie 3<sup>rd</sup> Edition. Teacher may begin by reading the selection aloud while students find locations on the map. After this guided practice, students may work in small groups, pairs, or</li> </ul>
Traditional+and+Digital+Practicehttp://edorigami .wikispaces.com/Traditional+and+Digital+Practic e	<ul> <li>individually to track progression of movement.</li> <li>Use online and/or printed maps to add state boundaries and important cities</li> </ul>
<i>Note 3</i> : A good structure for students learning to listen and speak in group work is the accountable talk research at the University of Pittsburgh. Go to	<ul> <li>Scaffolding for Success/Interventions:         <ul> <li>What are things that people must have to survive and thrive? (food, water, shelter)</li> <li>Students may work in small groups or with partners.</li> </ul> </li> </ul>
http://ifl.lrdc.pitt.edu/ifl/index.php/resources/ask_ the_educator/lauren_resnick	<ul> <li>Assessment for Learning (Formative): Students will add state borders and major towns to the map to compare our choices of settlement. They will notice the importance of rivers for human settlement.</li> <li>Lesson may go up to 4 days in this model lesson</li> </ul>
Differentiation (3)	Assessment for learning feedback will help determine speed of lesson and how much think/read aloud needs to occur.

#### Reflecting After Teaching Lesson/Units or Even at End of the Year

Reflection is key to self-efficacy for professionals. At the end of a lesson you ask, What would you change in the lesson now that you have taught the lesson? What went well? Think about strategies, resources, activities.

After a unit of instruction and at the end of the year the Iowa Teaching Standards ask us to reflect on the some key questions that get at the intent of the teaching standards. Those questions are organized around three key concepts: • Using standards-based school improving processes,

•Sharing with peers, and

•Effect on students.

Use (U)

<u>Standard 2</u>: What resources do you use to integrate and align your instruction with content standards, students' developmental needs, backgrounds, and interests?

Standard 3: How do you differentiate curriculum and instruction to meet students' developmental needs, backgrounds, and interests as you plan to develop and/or sequence instruction and support student learning?

Standard 4: What research-based practices do you use to address the full range of student cognitive levels and their socialemotional/physical needs

Standard 5: In what ways are you using your classroom assessment evidence: 1) to adjust your lesson/unit planning and instruction, 2) to guide lessons in the assessment of their own learning?

<u>Standard 6</u>: How do you establish high expectations for learning and build a positive classroom environment? How do you build and maintain student ownership for their learning and appropriate classroom behavior?

Sharing (S)

Standard 7: How has your learning contributed to your personal growth and to the collective growth of your colleagues and school district? (How do you know?) What is your evidence?

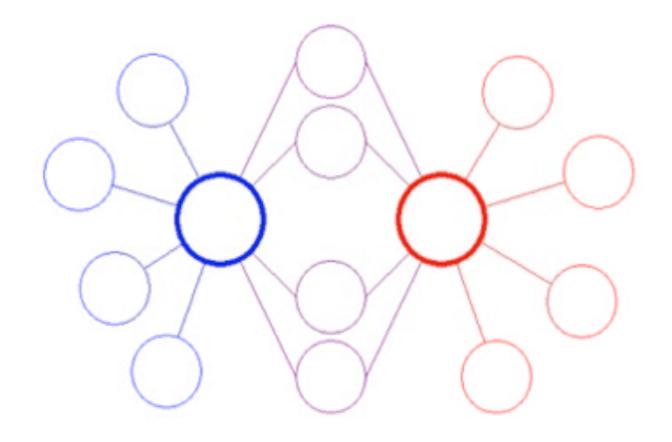
Standard 8: In what ways do you collaborate and communicate with students, families, colleagues, and the community to enhance student learning and the teaching profession?

#### Effect (E)

<u>Standard 1</u>: What does your data/evidence tell you about student achievement on district standards

		RESOURCES			
Rubrics <mark>(2)</mark>	cs (2) Rubrics are at end of this lesson.				
Copy Ready Han	idout	You will find copy ready handouts attached at the end of the lesson.			
		COPYRIGHT			
Primary	Image	Description	Citation	URL	
		Black Hawk Date: unknown Creator: unknown Category: People Type: Photograph Permission: Chicago Historical Society Source: Chicago Historical Society	Source Univesity of Iowa library ; Lincoln lib @ n. illinois e.g.	http://lincoln.lib.niu.edu/blackh awk/gal/blackhawk1.html#	
Secondary	Image	Description Map of the country formerly occupied by the Ioway Indians from a map made by Waw-non- que-skoon-a, an Ioway brave. It denotes the chronology of the migrations of the Ioway Indians by showing sixteen fixed residences.	Citation Neilsen, Schwieder, Morian. Teacher's Guide for Iowa Past to Present: The People of the Prairie 3 <sup>rd</sup> Edition. 2002. Iowa State Press. P. 14	URL	

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#### **Contextual Redefinition**

This vocabulary strategy (Cunningham, Cunningham and Arthur, 1981) will help students identify unfamiliar terms and and associate the term's meaning with its use in context. Students first determine what they think the words mean outside of the context. After students have discussed what they think the words mean, the teacher will record suggested definitions on the whiteboard or chart paper. Students will then read the assigned text, noting the vocabulary in context. Students will then discuss and revise their initial definitions based on the use of the word in the text. The teacher and students can also discuss how context affects multi-meaning words.

Websites on Contextual Redefinition: Contextual Redefinition http://www.justreadnow.com/strategies/context.htm Literacy Connects: Contextual Redefinition http://rpdp.net/literacyFiles/39Literacyconnects16.pdf Contextual Redefinition http://www.mjsd.k12.wi.us/map/staff/LarsenH/documents/ContextualRedefinition.pdf Contextual Redefinition http://www.blwd.k12.pa.us/schools/es/readii/Shared%20Documents/Vocabulary/Contextual%20Definition.pdf

Teach 21 Home Activating Prior Knowledge Vocabulary Development Comprehension Strategies Summarization Techniques Writing Across the Curriculum Getting to Know Students Technology Tools

# **General Rubric**

## 4

The student uses two or more facts to explain a bigger idea by making connections between those facts. All of the information is correct, and the connections and conclusions are correct. The question or task is completed correctly and contains additional, unexpected, or outstanding features.

### 3

The student uses two or more facts to attempt to explain a bigger idea by making connections between those facts. The facts or the connections may have minor errors, but the question or task is completed correctly.

### 2

The student provides two or more facts that are related to the task or questions asked, but does not make any connections between the facts. The answer or task is partly correct; it has no big mistakes.

### 1

The student provides one fact that is related to the task or question asked. The answer or task contains big mistakes, or does not answer the question that was asked, but gives information that is related.

### 0

The student does not answer the question, does not complete the task, or gives an answer that has nothing to do with what was asked.

### PRIMARY SOURCE MATERIAL: Henry Schoolcraft's Account of the Migration of the Ioway Tribe (unabridged)

The original outlines of the Indian map were drawn in the rough by Waw-non-que-skoon-a, an Iowa Indian, with a black-lead pencil on a large sheet of white paper, furnished at the mission-house on their reservation on the Kansas-Nebraska border (No. 16 on the map.) It has been reduced in size, and its rigid lines adapted to the surveys of the public lands on the Missouri and Mississippi. The original is retained in the Indian Bureau.

The object of Waw-non-que-skoon-a was to denote the places where the Iowas had lived using the sixteen migrations which preceded their residence at their present location, the Missouri; and, in truth, it nearly exhausts their history. The marks to denote a fixed residence, are a symbol for a lodge. These are carefully preserved, with their exact relative position. Their order, as given, is also preserved by figures. Could eras be affixed to these residences, it would give entire accuracy to the modern part of their history.

As it is, it depicts some curious facts in the history of predatory and erratic tribes, showing how they sometimes crossed their own track, and demonstrates the immense distances to which they rove.

The earliest date to which their recollection extends, as indicated by location No. 1, is at the junction of Rock River with the Mississippi. This was, manifestly, in or very near Winnebago territory, and confirms the traditions of several of the Missouri tribes. ... From this point they migrated down the Mississippi to the river Des Moines and fixed themselves at No. 2, on its south fork. They next made an extraordinary migration, abandoning the Mississippi and all its upper tributaries, and ascending the Missouri to a point of land formed by a small stream, on its east shore, called by the Indians Fish Creek, which flows in from the direction of, and not far from, the celebrated Red Pipe stone quarry, on the heights of the Coteau des Prairies. No. 3.

They next descended the Missouri to the junction of the Nebraska, or Great Platte river, with that stream. No. 4. They settled on the west bank, keeping the buffalo ranges on their west. They next migrated still lower down the Missouri, and fixed themselves on the head-waters of the Little Platte river. No. 5.

From this location, when circumstances had rendered another change desirable, they returned to the Mississippi, and located themselves at the mouth of Salt river. No. 6. Here passed another period. They next ascended the Mississippi, and settled on its east bank at the junction of a stream in the present area of Illinois. No. 7. Their next migration carried them still higher on that shore, to the junction of another stream, No. 8 which is well nigh to their original starting point at No. 1.

They receded again to the south and west, first fixing themselves on Salt river, No. 9, above their prior site, No. 6, and afterwards changing their location to its very source. No. 10. They then passed, evidently by land, to the higher forks of the river Chariton, of Missouri, No. 11, and next descended that stream to near its mouth No. 12. The next two migrations of this tribe were to the west valley of the Grand river, and then to its forks. No. 14. Still continuing their general migrations to the south and west, they chose the east bank of the Missouri, opposite the present site of Fort Leavenworth, No. 15, and finally settled on the west bank of the Missouri, between the mouth of the Wolf and Great Namahaw, No. 16, where they now reside.

These migrations are deemed to be all of quite modern date, not exceeding the probable period to which wellknown tradition could reach. They do not, it would seem, aspire to the area of their ancient residence on the lower and upper Iowa rivers, and about the region of St. Anthony's falls. ...

We are taught something by these migrations. They were probably determined by the facility of procuring food. They relied, ever, greatly on the deer, elk, and buffalo. As these species are subject to changes, it is probable they carried the Indians with them. It is not probable that their locations were of long continuance at a place. Not over a dozen years at a location, on the average. It might be longer at some places, and less at others. This would not give a period of more than 180 years, before their arrival at their present place. Marquette found them, in 1673 at the mouth of the Des Moines. This, it is seen, was their first location.

FROM: Henry R. Schoolcraft. 1853. *Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States,* III. Philadelphia: Lippincott, Grambo and Company, pp. 256-58.

Current Source: Nielsen, Schwieder, Morain. 2002. *Teacher's Guide for Iowa Past to Present: The People and the Prairie*. 3<sup>rd</sup> Edition. Iowa State Press, pp17-18. An adapted version may be found in student text on page 22.

#### PRIMARY SOURCE MATERIAL: Sarah Nossaman's Story

These recollections of pioneer life were written by Sarah Welch Nossaman so that her children would have some record of her early life. She recalls her family's move to Indiana in 1831 when she was only six years old. In 1835 her family moved again to Bonaparte, Iowa, where her father build a pottery. In 1841 they moved to a new settlement near Pella, Iowa. Unfortunately, her record ends abruptly in 1844 and does not chronicle the Nossamans' later efforts at hotel-keeping and store-keeping in Pella.

On the following April the Black Hawk War broke out, and some of our neighbors were killed near us, but we were providentially spared. While the was was raging at its hottest my mother urged my father to go to Jacksonville, the county seat of Morgan County, Illinois, and get his brother, which is old Uncle Johnny Welch of this place, to come and take us down to Jacksonville where he lived. ... In 1835 my father moved to what is now Iowa, but at that time it was part of Wisconsin Territory. We settled one mile below where Bonaparte now is, in Van Buren County. we had but a few neighbors, among them being old Uncle Sammy Reed and his brother Isaac, and an Indian trader by the name of Jordan. ... It was here we had for neighbors Black Hawk, Keokuk, Wapello, Hard Fish, Kiskkakosh, Naseaskuk and a score of others of the Sac and Fox Indians. Here we had hard times and often went hungry. We lived there five years. ... While we lived there black Hawk and his son were frequent visitors and often partook of my father's hospitality.

In 1837 or 1838, I don't remember which, Black Hawk died of malaria fever. One of our neighbors, Dr. James Turner, thought if he could only steal Black Hawk's head he could make a fortune out of it by taking it east and putting it on exhibition. After two weeks' watching he succeeded in getting it. Black Hawk's burial place was near old Iowaville, on the north side of the Des Moines River, under a big sugar tree. It was there Dr. Turner severed the head from the body. At the time it was done I was taking care of his sick sister-in-law, Mrs. William Turner. The doctor made his home with his brother. We knew the evening he went to steal the head and sat up to await his coming. he got in with it at four o'clock in the morning and hid it till the afternoon of the same day, when he cooked the flesh off the skull. So I can say that I am the only one now living that witnessed that sight, for it was surely a sight for me. If the rest of Black Hawk's bones were ever removed it was a good many years after his head was stolen.

The second morning after their ruler's head was stolen ten of the best Indian warriors came to William Turner's and asked for his brother, the doctor. They were painted war style. He told them he did not know where his brother was. They told him they would give him ten days to find his brother, and if he did not find him in that time he would pay the penalty for his brother's crime. But he knew where his brother was. He was at the home of a neighbor named Robb, Uncle Tommy Robb as he was called by everyone, on the south side of the Des Moines River. But he did not want to find his brother and sent a boy to tell him to fly for Missouri, which he did. The while they were holding council William Turner and his wife made their escape in a canoe down the river. William Turner kept a little store in new Lexington. He got his neighbors to pack and send his goods after him.

But the Indians demanded their ruler's hear, and for three weeks we expected an outbreak every day, but through the influence of their agent and the citizens together they gave up hostilities for a time. The whites told them they would bring Turner to justice if he could be found. The sheriff chased Turner around for a while, which only give him the more time to get out of the way. The Turner family finally all went to St. Louis where the Doctor was found again, and to keep the Indians quiet the sheriff went to St. Louis in search of him, but he did not find him. He did not want to find him. but Turner got frightened and took Black Hawk's skull to Quincy, Illinois, and put it in the care of a doctor there for safe-keeping. (I forget the doctor's name) till the Indians would get settled down, and then he intended to take it east. But when he got ready to go east with it the doctor in Quincy refused to give it up, and he did not dare to go to the law about it, so after all his trouble and excitement he lost Black Hawk's skull, and not only made Turners endless trouble, but put the lives of all settlers in jeopardy for months. We lived principally on excitement and that was a poor living. But they finally got over it till all was peace and then we were happy. The doctor that had the head took ti to Burlington and sold it to a museum and the museum burned down, so Black Hawk's skull is not now in existence. The Turner family were warm friends of my father's family. They stayed in St. Louis two or three years. I don't remember just how long, and they all three died with the cholera. So I am left alone to tell the story.

#### FROM: Sarah Welch Nossaman. "Pioneering at Bonaparte and Near Pella." Annals of Iowa 13 (1922). 443-45.

Current Source: Nielsen, Schwieder, Morain. 2002. *Teacher's Guide for Iowa Past to Present: The People and the Prairie*. 3<sup>rd</sup> Edition. Iowa State Press, pp17-18. An adapted version may be found in student text on page 22.

#### HANDOUT 2-3a

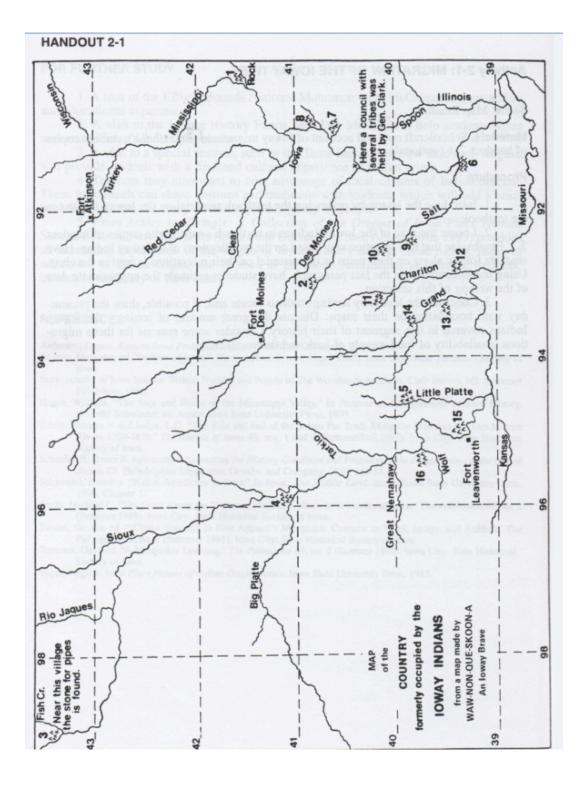


#### THE DEATH OF BLACKHAWK

Following the Black Hawk War of 1832, Chief Black Hawk was put in prison for a short time, first in St. Louis and then in Virginia. When President Andrew Jackson arranged for his release, Black Hawk returned to Iowa, the land he loved. Iowa was Black Hawk's last home. He build a home along the Des Moines River in Central Iowa.

Black Hawk died in October of 1838. But even in death he was not free from humiliation. During his life, Black Hawk's land had been taken by pioneer settlers moving west. Now in his death they robbed his grave. His body was dug up and plans were made to display his skull and bones like a circus sideshow. Some of Black Hawk's friends appealed to Governor Robert Lucas, who demanded that the bones be returned from Illinois to Iowa. They were placed in a Burlington museum, which burned in 1855.

Nielsen, Schwieder, Morain. 2002. *Teacher's Guide for Iowa Past to Present: The People and the Prairie*. 3<sup>rd</sup> Edition. Iowa State Press, p. 19.



Crossing Platte River 1871 Painting by Thomas Whittredge <u>http://www.the-athenaeum.org/art/list.php?m=a&s=du&aid=471</u>



Cedar River Image at <u>www.iowahighwayends.net</u>

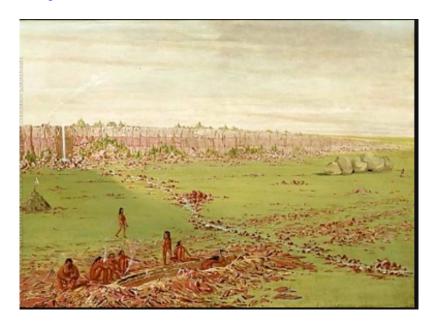


Fort Leavenworth at <u>www.kshs.org</u>



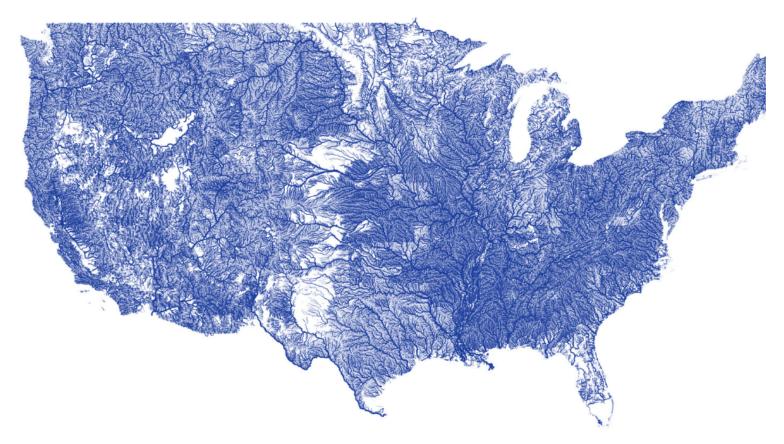
#### George Catlin's (1836) Pipestone Quarry on the Coteau des Prairies

George Catlin made this sketch in 1836, when he made his well-documented journey to the Pipestone Quarry in today's Minnesota, where Plains Indians harvested the red steatite to make their pipe bowls. He was not the first white man to visit the sacred quarry, but he was the first to record its appearance. He wrote of the journey and the site: "For many miles we had the Coteau in view in the distance before us, which looked like a blue cloud settling down in the horizon . . . On the very top of this mound or ridge, we found the far-famed quarry or fountain of the Red Pipe, which is truly an anomaly in nature. The principal and most striking feature of this place, is a perpendicular wall of close-grained, compact quartz, of twenty-five and thirty feet in elevation, running nearly North and South with its face to the West, exhibiting a front of nearly two miles in length, when it disappears at both ends by running under the prairie . . . At the base of this wall there is a level prairie, of half a mile in width, running parallel to it; in any and all parts of which, the Indians procure the red stone for their pipes, by digging through the soil and several slaty layers of the red stone, to the depth of four or five feet. From the very numerous marks of ancient and modern diggings or excavations, it would appear that this place has been for many centuries resorted to for the red stone; and from the great number of graves and remains of ancient fortifications in its vicinity, it would seem, as well as from their actual traditions, that the Indian tribes have long held this place in high superstitious estimation; and also that it has been the resort of different tribes, who have made their regular pilgrimages here to renew their pipes." (Truettner, The Natural Man Observed, 1979; Gurney and Heyman, eds., George Catlin and His Indian Gallery, 2002)



at http://americanart.si.edu/collections/search/artwork/?id=4319

Map of Lower 48 Rivers by Nelson Minar. Can you see Iowa? Can you see the Ioway territory? How would you navigate all of these rivers without bridges?



### Rubric for Evaluating Self on the Iowa Teaching Standards 2 and 3 Source: Mt. Pleasant CSD

Source: Mt. Pleasant CSD Standard 2: Demonstrates competence in <u>content knowledge</u> appropriate to the teaching position.				
CRITERIA	Distinguished		Basic	Unsatisfactory
Understands and uses underlying themes, relationships, and different perspectives related to the content area.	Teacher displays extensive content knowledge, with evidence of continuing pursuit of such knowledge.	Proficient Teacher displays solid content knowledge and makes connections between the content and other parts of the discipline and other	Teacher displays basic content knowledge but cannot articulate connections with other parts of the discipline or with	The teacher makes content errors or does not correct content errors students make.
Uses knowledge of student development to make learning experiences in the content area meaningful and accessible for every student.	Teacher displays knowledge of student development to make learning experiences meaningful for every student.	disciplines. Teacher displays knowledge of student development to make learning experiences meaningful but are not accessible for every student.	other disciplines. Teacher displays some knowledge of student development to make learning experiences meaningful but are not accessible for every student.	Teacher displays little uses of knowledge of student development in making learning experiences meaningful and accessible for every student.
Relates ideas and information within and across content areas.	Teacher actively builds on knowledge and understanding of prerequisite relationships when describing instruction or seeking causes for student understanding.	Teacher's plans and practices reflect understanding of prerequisite relationships among topics and concepts important for student learning of the content.	Teacher indicates some awareness of prerequisite learning although such knowledge may be incomplete or inaccurate for student learning of the content.	Teacher displays little understanding of prerequisite knowledge important for student learning of the content.
Understands and uses instructional strategies that are appropriate to the content area.	Teacher displays continuing search for best practices and anticipates student misconceptions.	Instructional practices reflect current research on best strategies within the discipline but without anticipating student misconceptions.	The teacher displays basic understanding of instructional strategies but does not anticipate student misconceptions.	The teacher displays little understanding of current instructional strategies appropriate for student learning.
Uses student achievement data, local standards, and the district curriculum in planning for instruction.	Standard 3: Demonstrates co The proposed approach to assessment is completely congruent with the instructional goals, both in content and process. Assessment criteria and standards are clear and have been clearly communicated to students. There is evidence that students contributed to the development of them. Students are aware of how they are meeting the standards and criteria.	mpetence in planning and pre All of the instructional goals are nominally assessed through the proposed plan, but the approach is more suitable to some goals than others. Assessment criteria and standards are clear and have been communicated to students. Teacher uses assessment results to plan for individual and groups of	some of the instruction. Some of the instructional goals are assessed though the proposed approach, but many are not. Assessment criteria and standards have been developed, but they are either not clear or have not been communicated to students. Teacher uses assessment results to plan for the class as a whole.	Content and methods of assessment lack congruence with instructional goals. The proposed approach contains no clear criteria or standards. The assessment results affect planning for these students only minimally.
Sets and communicates high expectations for social, behavioral, and academic success of all students.	Standards of conduct are clear to all students and appear to have been developed with student participation. The classroom environment, established with student input, conveys high expectations for all students to learn.	students. Standards of conduct are clear to all students. The classroom environment conveys high expectations for all students to learn.	Standards of conduct appear to have been established for most situations, and most students seem to understand them. The classroom environment conveys an inconsistent expectation for all students to learn.	No standards of conduct appear to have established, or students are confused as to what the standards are. The classroom environment conveys only modest expectations for all students to learn.
Uses student's developmental needs, backgrounds, and interests in planning for instruction.	Teacher displays knowledge of typical developmental characteristics of age groups, exceptions to general patterns, and the extent to which each student follows patterns.	Teacher displays thorough understanding of the developmental characteristics of age groups as well as expectations to general patterns.	Teacher displays generally accurate knowledge of the developmental characteristics of age groups.	Teacher displays minimal knowledge of developmental characteristics of age groups.
Selects strategies to engage all students in learning.	All students are cognitively engaged in the activities and assignments in their exploration of content. Students initiate or adapt activities and projects to enhance understanding.	Most activities and assignments are inappropriate for students in terms of their age or backgrounds. Almost all students are cognitively engaged in them.	Some activities and assignments are appropriate for students and engage them mentally, but others to not.	Activities and assignments are inappropriate for students in terms of their age or backgrounds. Students are not engaged mentally.
Uses available resources, including technologies, in the development and sequencing of instruction.	Instructional materials and resources are suitable to the instructional goals and engage students mentally. Students initiate the choice, adaptation, or creation of materials to enhance their own learning.	Instructional materials and resources are suitable to the instructional goals and engage students mentally.	Instructional materials and resources are partially suitable to the instructional goals, or student's level of mental engagement is moderate.	Instructional materials and resources are unsuitable to the instructional goals or do not engage students mentally.