Clothing Comparisons Across Countries

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Unit (Opt.):		
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ame, place of living and		
ow the role of clothing in		
o research the		
appropriate clothing used for various professions in other		
are/locate the		
ch information with		
give an oral presentation		
y (Opt.):		

Anticipatory Set/Introduction [Inquiry Question is required] (Req.): What do clothes tell others about a person's life? Instructor comes to class in an outfit from another country – an outfit that person would wear at their place of employment. Have students guess where this person might work and what country they are from. Give clues if guessing is not working, such as: continent, near a body of water, near the equator, etc.

Instructional Sequence/Procedure (Req.):

separately on slips of paper)

1. Have each student record their future work plans.

Container with 3 country names per student (listed

- 2. Each student will pick three pieces of paper from a container which list names of countries. (If a student wants a different country, they may change according to teacher discretion just so each student has different countries).
- 3. Doing one country at a time, each student will research the clothing necessary for their area of employment. If there isn't a specific uniform for the job, they can choose a common outfit. Student will record research on provided form (checklist for country clothing research). Explain form before starting research.
- 4. Hand out and explain rubric to be used for the evaluation of the presentation.
- 5. When research is complete, student will create the outfit for each of the countries.
- 6. Student will present their information via their choice: slideshow, digital storybook, fashion

show, etc.				
7. Student is evaluated by everyone in the class, self an				
rubric.				
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20.				
Formative Evaluation (Req.): Checklist	Assessment (Req.): Oral Presentation			
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	Rubite			
lowa Core Curriculum Standards Used (Req.):	1			
Geography, grade 9-12: Understand how geographic	and human characteristics create culture			
and define regions.	and number characteristics create culture			
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Technology Literacy, grade 9-12: Demonstrate creati				
develop innovative products and processes using tec				
 Technology Literacy, grade 9-12: Apply digital tools to 	o gather, evaluate, and use information.			
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Common Core Curriculum Standards Used (Opt.):				
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NGS Standards Used (Req.):				
The physical and human characteristics of places				
 How culture and experience influence people's perce 	eptions of places and regions			
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Five Themes of Geography Used (Req.):	School District Standards and
 Place 	Benchmarks (Opt.):
 Human-Environmental Interaction 	•
Region	•
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21 st Century Universal Constructs (Opt.): Creativity	
(0 pa), 0 and 0	
Other Disciplinary Standards (Opt.):	
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Other Essential Information (Opt.): Special education teacher	
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Other Resources (Opt.):	
 Oral Presentation Rubric – 	
http://www.sites4teachers.com/links/redirect/php?u	url=http://www.readwritethink.org/lesson_
images/lesson416/OralRubric.pdf – site no longer act	cive
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1. Country _____ Website used: Information on job uniforms -Questions to consider: Why do they choose this outfit/uniform? What material/cloth is the outfit/uniform made from? Customs related to the outfit/uniform? _____ Other information: 2. Country _____ Website used: Information on job uniforms -Questions to consider: Why do they choose this outfit/uniform? What material/cloth is the outfit/uniform made from? _____ Customs related to the outfit/uniform? _____ Other information:

Checklist for Country Clothing Research

ntry			
Website used:			
Information on job un	niforms -		
Questions to consider	••		
Why do they choose	this outfit/uniform?		
What material/cloth i	s the outfit/uniform m	ade from?	
Customs related to th	e outfit/uniform?		
	e outfit/uniform?		 -

Oral Presentation Rubric

TRAIT	4	3	2	1
NONVERBAL SKILLS				
EYE CONTACT	Holds attention of entire audience with the use of direct eye contact, seldom looking at notes.	Consistent use of direct eye contact with audience, but still returns to notes.	Displayed minimal eye contact with audience, while reading mostly from the notes.	No eye contact with audience, as entire report is read from notes.
BODY LANGUAGE	Movements seem fluid and help the audience visualize.	Made movements or gestures that enhances articulation.	Very little movement or descriptive gestures.	No movement or descriptive gestures.
POISE	Student displays relaxed, self-confident nature about self, with no mistakes.	Makes minor mistakes, but quickly recovers from them; displays little or no tension.	Displays mild tension; has trouble recovering from mistakes.	Tension and nervousness is obvious; has trouble recovering from mistakes.

COMMENTS:

VERBAL SKILLS				
ENTHUSIASM	Demonstrates a strong, positive feeling about topic during entire presentation.	Occasionally shows positive feelings about topic.	Shows some negativity toward topic presented.	Shows absolutely no interest in topic presented.
ELOCUTION	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student mumbles, incorrectly pronounces terms, and speaks too quietly for a majority of students to hear.

COMMENTS:

CONTENT				
SUBJECT KNOWLEDGE	Student demonstrates full	Student is at ease with	Student is uncomfortable	Student does not have grasp
	knowledge by answering all	expected answers to all	with information and is able	of information; student
	class questions with	questions, without	to answer only rudimentary	cannot answer questions
	explanations and elaboration.	elaboration.	questions.	about subject.
ORGANIZATION	Student presents information	Student presents information	Audience has difficulty	Audience cannot understand
	in logical, interesting	in logical sequence which	following presentation	presentation because there is
	sequence which audience can	audience can follow.	because student jumps	no sequence of information.
	follow.		around.	
MECHANICS	Presentation has no	Presentation has no more	Presentation has three	Student's presentation has
	misspellings or grammatical	than two misspellings and/or	misspellings and/or	four or more spelling and/or
	errors.	grammatical errors.	grammatical errors.	grammatical errors.

COMMENTS:

